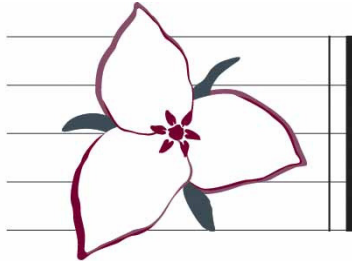


TRILLIUM

violin • cello • piano



TAKE A JOURNEY INSIDE THE MUSIC

ALISON MAERKER GARNER
VIOLIN

ROBERT BONHAM
PIANO

ALICIA RANDISI-HOOKER
CELLO

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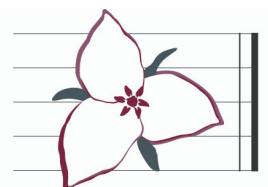
ALICIA RANDISI-HOOKER • CELLO

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Trillium takes you on a journey inside the music, connecting your heart to the heart of the music. With beautiful and expressive performances through formal recitals and intimate house concerts, Trillium is revitalizing the chamber scene in the region. As both teachers and veteran performers, Trillium also participates in educational outreach programs to impart a deeper understanding of the music through hands on experiences.



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Alison Maerker Garner, VIOLIN

Alison Maerker Garner received her BM in violin performance from Indiana University where she studied with Josef Gingold and Paul Biss; her MS is from the University of Tennessee in music education, interrelated arts and child development with piano as her instrument. Ms. Garner has toured as violin and piano soloist for the Knoxville Suzuki Talent Education Association, performing for President Carter in Kennedy Center and Dr. Shinichi Suzuki twice, soloing at Carnegie Hall. She was violinist for the Evansville Indiana Symphony and Owensboro Kentucky Orchestras, a tenured member of the Sacramento Symphony, Irish fiddler for Red-Haired Mary and currently is Baroque violinist in the Knoxville Early Music Project. Holding certification in Suzuki, Orff and Kodály. In 2016 she co-founded the Knoxville Area Suzuki Cooperative. Ms. Garner is also author of the Musical Minds series and has been a guest speaker at TMTNA, ASTA, SAA and Guild to share her Musical Minds curriculum.

Robert Bonham, pianist, is Professor Emeritus from Maryville College in eastern Tennessee. A recipient of the Maryville College Outstanding Teacher Award, he taught piano and courses that ranged from world music and art history to experiential courses focused on enhancing creativity and wellness. He first studied music at the international Woodstock School in the foothills of the Himalayan Mountains of India and earned degrees in piano from Phillips University and Kansas University. His Ph.D. in Comparative Arts is from Ohio University. He is a founding member of the faculty of the Keyboard Wellness Seminar (now in the 17th year devoted to sustaining and promoting the insights of Dorothy Taubman). He presents a variety of workshops nationally to enhance wellness and performance and also enjoys leading groups exploring the culture and religions of India.



Robert Bonham, PIANO



Alicia Randisi-Hooker, CELLO

Alicia Randisi-Hooker, cellist has performed extensively in a rich variety of settings, from the Knoxville Symphony to the Philly Pops orchestras, and in many chamber ensembles. She has studied in Germany with members of the renown Alban Berg Quartet, and performed concerts in Italy, France, Germany, and across the United States. As a noted Suzuki cello teacher, her private cello students have won awards and scholarships both nationally and internationally. She has served on the faculties of Centenary College of Louisiana, Maryville College, The Academy of Community Music in Philadelphia, Temple University's Community Music School, and the Settlement Music School. She has enjoyed teaching and making presentations at workshops, music camps, and Suzuki Institutes across the country.

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REPERTOIRE

- Arensky, Anton Trio No. 1 in D Minor, OP. 32
- Bach, J.C. Trio. Opus 2, No. 3 in D Major
- Beethoven, L.V. Trio Op. 1, No. 3 in C Minor
Trio in B-Flat, Op. 97 “Archduke”
- Brahms, Johannes Trio in B Major, Op. 8 (revised version)
- Bridge, Frank “Miniatures”, Set I
- Clarke, Rebecca Trio, (1921)
- A. Dvorak Trio Op. 90 in A minor “Dumky”
- Haydn, F.J. Trio no. 39 Hob. XV, in G
- Haydn, F.J. Duet in G Major, Hob. VI:DI for Violin and Cello
- W.A. Mozart Trio in C Major, K 548
Trio in B-Flat, K 502
- Mendelssohn, Felix Trio No. 1 in D Minor, Op. 49
- Piazzola, A. Libertango
Oblivion
- Russian “Gypsy” Air “Dark Eyes” (arr. Frey)
- Schubert, Franz Trio No. in B-Flat, Op. 98
- Schoenfield, Paul Café Music (1986)
- C. Schumann Trio in G Minor, Op. 17
- Larger works for collaborations:
 - Dvorak, A. Piano Quintet in A, Opus 81
 - Schubert, F Piano Quintet in A Major, D. 667
 - Grier, J.J. Voices from the Village, for Soprano and Piano Trio
 - Vaughn Williams “On Wenlock Edge” for Piano, String Quartet and Tenor

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TRILLIUM

PRESS



Music review: Weekend concerts show expanding breadth of Knoxville music world
By Harold Duckett, Special to the News Sentinel

"Trillium is a very accomplished chamber music ensemble of a high order."

"Any Trillium concert is worth far more than the price of admission."

<http://archive.knoxnews.com/entertainment/arts/music-review-weekend-concerts-show-expanding-breadth-of-knoxville-music-world-303b43d9-61e8-2499-e05-375319491.html>



Trillium presents music for a new age

By Harold Duckett

"They are a classical piano trio...All three are educators, as well as gifted musicians, with hearts set on both delighting audiences with gorgeous presentations and bringing them into the wonderful world of classical music by helping their audiences understand and appreciate the nuances of the music they play."

<https://www.knoxtntoday.com/trillium-presents-music-new-age/>

Quotes from Audience members:

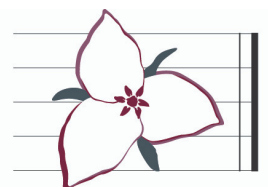
"Your chamber music evening was spectacular. The room reverberated with music and you selected such wonderful intense pieces! A memorable time!"

"I never experimented with drugs, so don't know what it feels like to be 'high' or 'ecstatic' or whatever. But what I do know is that I was feeling elated as I drove home Sunday evening. Wow! I don't think I've ever heard such difficult music played with such professional acumen."

"Thank you for the lovely concert at the Clayton Center. It was truly a gift which meant refreshment and encouragement to my soul."

"Trillium is the real deal" - Board member, Jamestown University

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